

CALYPSO MINOR

RELAXED HIP-HOP

MELODY AND MICHAEL BLAKE'S TENOR SAX SOLO

MICHAEL BLAKE
FROM THE 2000 ALBUM ELEVATED

♩ = 86

RHYTHM

BASS & DRUMS

ETC.

G-Δ7

Detailed description: Rhythm notation for Bass & Drums. The staff is in bass clef with a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and ties. A G-Δ7 chord is indicated above the first measure. The notation ends with 'ETC.' and a double bar line.

(A)

(SOP. SAX)

T. SX.

RH.

5

5

LAST X ONLY

PIANO
LAST X ONLY

G-Δ7

Detailed description: First system of the piece. The Tenor Saxophone (T. SX.) part is in bass clef, starting at measure 5. It features a melodic line with eighth notes and rests, and a trill-like figure. The piano accompaniment (RH.) is in treble clef, starting at measure 5, with a G-Δ7 chord and a rhythmic pattern of eighth notes. The system ends with 'LAST X ONLY' for both parts.

T. SX.

RH.

9

9

G-6/9

C-7

Detailed description: Second system of the piece. The T. SX. part continues in bass clef, starting at measure 9, with a melodic line. The RH. part continues in treble clef, starting at measure 9, with a G-6/9 chord and a rhythmic pattern. The system ends with a C-7 chord in the RH. part.

T. SX.

RH.

13

13

C-7

D7(b9)

G-6/9

Detailed description: Third system of the piece. The T. SX. part continues in bass clef, starting at measure 13, with a melodic line. The RH. part continues in treble clef, starting at measure 13, with a C-7 chord, a D7(b9) chord, and a G-6/9 chord. The system ends with a C-7 chord in the RH. part.

(B)

(IMPROVISED)

T. SX.

RH.

17

17

C-9

C-11

PIANO FILLS

Detailed description: Fourth system of the piece. The T. SX. part is in treble clef, starting at measure 17, with an improvised melodic line. The RH. part is in treble clef, starting at measure 17, with a C-9 chord and a C-11 chord. The system ends with 'PIANO FILLS'.

CALYPSO MINOR

T. SX. 21

RH. 21

Handwritten notes: $Bb\Delta 9$, $D\flat 7$, $A-7(b5)$, $D7(\#9)$

A

T. SX. 25

RH. 25

Handwritten notes: $G-6/9$, $C-7$

T. SX. 29

RH. 29

Handwritten notes: $C-7$, $D7(b9)$, $G-6/9$

A

T. SX. 33

Handwritten note: $G-6/9$

T. SX. 37

Handwritten notes: A^ϕ , $D7(b9)$

T. SX. 39

Handwritten notes: $G-6/9$, A^ϕ , $D7(b9)$

CALYPSO MINOR

A

T. SX. $G-6/9$
41

T. SX.
43

T. SX. A^ϕ $D7(\#9)$
45

T. SX. $G-6/9$
47

B

T. SX. $C-9$
49

T. SX.
51

T. SX. $Bb\Delta 9$ $D7(\#9)/Bb$
53

T. SX. A^ϕ
55

CALYPSO MINOR

T. SX. 56 $D7(\#9)$ $G-6/9$ **(A)**

Musical staff for T. SX. 56, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Chord symbols $D7(\#9)$ and $G-6/9$ are written above the staff. A circled letter **(A)** is placed above the staff. A bracket with the number 5 spans a group of notes.

T. SX. 59

Musical staff for T. SX. 59, continuing the melodic line from the previous staff.

T. SX. 61 A^ϕ $D7(\#11)$ $b.o.$

Musical staff for T. SX. 61, featuring a treble clef and a key signature of one sharp. Chord symbols A^ϕ and $D7(\#11)$ are present. The staff ends with a double bar line and a repeat sign.

T. SX. 63 $G-6/9$

Musical staff for T. SX. 63, continuing the melodic line with a $G-6/9$ chord symbol.

T. SX. 65 **(A)** BACKGROUNDS (PIANO SOLO) **(B)** $C-9$

Musical staff for T. SX. 65, featuring a treble clef and a key signature of one sharp. It contains a piano solo section with sustained chords. Chord symbols $C-9$ and 16 are present. Circled letters **(A)** and **(B)** are placed above the staff.

T. SX. 83 $Bb\Delta9$ $Db\Delta7/8b$

Musical staff for T. SX. 83, featuring a treble clef and a key signature of one sharp. It contains sustained chords. Chord symbols $Bb\Delta9$ and $Db\Delta7/8b$ are present.

T. SX. 87 A^ϕ $D7(b9)$ **(A)** B

Musical staff for T. SX. 87, featuring a treble clef and a key signature of one sharp. It contains sustained chords. Chord symbols A^ϕ and $D7(b9)$ are present. Circled letters **(A)** and **(B)** are placed above the staff.

T. SX. 97 **OUTRO** $G-\Delta7$

Musical staff for T. SX. 97, featuring a bass clef and a key signature of one sharp. It contains a bass line for an outro section. Chord symbol $G-\Delta7$ is present. The staff is numbered 97.