

RANDY DEBARGE'S BASS LINE ON

I LIKE IT

♩ = 87

DEBARGE
FROM THE 1982 ALBUM ALL THIS LOVE

INTRO

BASS GUITAR

BASS GUITAR

The Intro section consists of four measures. The top staff shows the bass line with notes: G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows the fretting: 0 0 4 4 4 | 4 4 2 4 4 | 0 0 4 4 4 | 4 4 2 4 0. Chords above the staff are AΔ7, G#7, C#-7, E, AΔ7, G#7, C#-7, E.

BASS

BASS

The first system of the main section consists of four measures. The top staff shows the bass line with notes: G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows the fretting: 0 0 0 4 4 4 | 4 4 2 2 0 | 0 0 4 4 4 | 4 4 2 2 0. Chords above the staff are AΔ7, G#7, C#-7, E, AΔ7, G#7, C#-7, E.

VERSE 1

BASS

BASS

The Verse 1 section consists of four measures. The top staff shows the bass line with notes: G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows the fretting: 0 0 4 4 4 | 4 4 2 2 0 | 0 0 4 4 4 | 4 4 2 2 0. Chords above the staff are AΔ7, G#7, C#-7, E, AΔ7, G#7, C#-7, E.

BASS

BASS

The second system of the main section consists of four measures. The top staff shows the bass line with notes: G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff shows the fretting: 0 0 4 4 4 | 4 4 2 2 0 | 0 0 4 4 4 | 4 4 2 2 4. Chords above the staff are AΔ7, G#7, C#-7, E, AΔ7, G#7, C#-7, E.

2
CHORUS 1

I LIKE IT

BASS

17

A Δ 7 G#7 C#-7 E A Δ 7 G#7 C#-7 E

BASS

5 7 6 5 4 3 4 4 7 6 5 7 6 5 4 3 4 4 7 6

Detailed description: This system contains the first four measures of the chorus. The bass line is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are: M17: A2, G#2, F#2, E2; M18: D#2, C#2, B1, A1; M19: G#1, F#1, E1, D#1; M20: C#1, B1, A1, G#1. The chord symbols above the staff are A Δ 7, G#7, C#-7, E, A Δ 7, G#7, C#-7, E. The fretboard diagram below shows the fingerings for each note.

BASS

21

A Δ 7 G#7 C#-7 E A Δ 7 G#7 C#-7 E

BASS

5 7 6 5 4 3 4 4 7 6 5 7 6 5 4 3 4 3 2 7

Detailed description: This system contains measures 21-24. The notes are: M21: A2, G#2, F#2, E2; M22: D#2, C#2, B1, A1; M23: G#1, F#1, E1, D#1; M24: C#1, B1, A1, G#1. The chord symbols are A Δ 7, G#7, C#-7, E, A Δ 7, G#7, C#-7, E. The fretboard diagram shows fingerings for each note.

BASS

25

A B7 E B- E7 F#- G#7 C#-7 B- E7

(SLAP)

BASS

0 0 0 1 2 2 4 2 4 3 2 4 3 2 0 2 2 2 4 4 6 4 6 5 4 9 3 2 7

Detailed description: This system contains measures 25-28. The notes are: M25: A2, G#2, F#2, E2; M26: D#2, C#2, B1, A1; M27: G#1, F#1, E1, D#1; M28: C#1, B1, A1, G#1. The chord symbols are A, B7, E, B-, E7, F#-, G#7, C#-7, B-, E7. A 'SLAP' instruction is written below the first measure. The fretboard diagram shows fingerings for each note.

BASS

29

A B7 E B- E7 F#- G#7 C#-7 B- E7

BASS

0 0 0 1 2 2 9 7 4 3 2 4 3 2 2 4 6 4 6 5 4 9 3 2 7

Detailed description: This system contains measures 29-32. The notes are: M29: A2, G#2, F#2, E2; M30: D#2, C#2, B1, A1; M31: G#1, F#1, E1, D#1; M32: C#1, B1, A1, G#1. The chord symbols are A, B7, E, B-, E7, F#-, G#7, C#-7, B-, E7. The fretboard diagram shows fingerings for each note.

BASS

33

A Δ 7 G#7 C#-7 E A Δ 7 G#7 C#-7 E

(FINGERSTYLE)

BASS

5 7 6 5 4 3 4 4 7 6 5 7 6 5 4 3 4 9 11 9 11 7 6

Detailed description: This system contains the final four measures of the chorus. The notes are: M33: A2, G#2, F#2, E2; M34: D#2, C#2, B1, A1; M35: G#1, F#1, E1, D#1; M36: C#1, B1, A1, G#1. The chord symbols are A Δ 7, G#7, C#-7, E, A Δ 7, G#7, C#-7, E. A '(FINGERSTYLE)' instruction is written below the first measure. The fretboard diagram shows fingerings for each note.

BASS

57 (SLAP)

A B7 E B- E7 F#- G#7 C#-7 B- E7

BASS

0 0 0 1 2 2 4 2 | 4 3 2 4 3 2 | 0 2 2 4 4 6 4 | 6 5 4 9

3 2 7

BASS

61

A B7 E B- E7 F#- G#7 C#-7 B- E7

BASS

0 0 0 1 2 2 9 7 | 0 7 7 0 | 2 2 2 3 4 4 6 4 | 6 5 4 9

3 2 7

BASS

65

A B7 E B- E7 F#- G#7 C#-7 B- E7

BASS

0 0 0 1 2 2 9 7 | 0 7 7 0 | 2 2 2 3 4 4 6 4 | 6 5 4 9

3 2 7

BASS

69

A B7 E B- E7 F#- G#7 C#-7 B- E7

BASS

0 0 0 1 2 2 9 7 | 9 11 9 11 9 9 2 | 0 7 0 | 2 2 2 3 4 4 6 4 | 6 5 4 9

3 2 7

BASS

73

A B7 E B- E7 F#- G#7 C#-7 B- E7

BASS

0 0 0 1 2 2 9 7 | 9 11 9 11 9 9 2 | 7 0 | 2 2 2 3 4 4 6 4 | 6 5 4 9

4 3 2 7

I LIKE IT

BASS (77) (FINGERSTYLE)

A Δ 7 G#7 C#-7 E A Δ 7 G#7 C#-7 E

7 6 5 6 8 6 9 8 7 6 5 6 6 9 8

5 4 3 4 4 7 6 5 4 3 4 4 7 6

Detailed description: This system contains measures 77-80. The top staff shows a bass line in G major with a key signature of three sharps (F#, C#, G#). The notes are: 77: G2, A2, B2, C3, D3, E3, F#3, G3; 78: G3, A3, B3, C4, D4, E4, F#4, G4; 79: G4, A4, B4, C5, D5, E5, F#5, G5; 80: G5, A5, B5, C6, D6, E6, F#6, G6. The bottom staff shows the corresponding fret numbers: 77: 5, 4, 3, 4, 4, 7, 6; 78: 5, 4, 3, 4, 4, 7, 6; 79: 5, 4, 3, 4, 4, 7, 6; 80: 5, 4, 3, 4, 4, 7, 6.

BASS (81)

A Δ 7 G#7 C#-7 E A Δ 7 G#7 C#-7 E

7 6 5 4 6 4 6 9 8 7 6 5 6 9 8

5 4 3 4 4 6 7 6 5 4 3 4 4 7 6

Detailed description: This system contains measures 81-84. The top staff shows a bass line in G major with a key signature of three sharps (F#, C#, G#). The notes are: 81: G2, A2, B2, C3, D3, E3, F#3, G3; 82: G3, A3, B3, C4, D4, E4, F#4, G4; 83: G4, A4, B4, C5, D5, E5, F#5, G5; 84: G5, A5, B5, C6, D6, E6, F#6, G6. The bottom staff shows the corresponding fret numbers: 81: 5, 4, 3, 4, 4, 6, 7; 82: 5, 4, 3, 4, 4, 6, 7; 83: 5, 4, 3, 4, 4, 6, 7; 84: 5, 4, 3, 4, 4, 6, 7.

BASS (85)

A Δ 7 G#7 C#-7 E A Δ 7 G#7 C#-7 E

6 7 6 5 4 6 4 6 9 8 7 6 5 6 6 9 8

0 7 0 4 3 4 4 6 7 6 5 4 3 4 4 7 6

Detailed description: This system contains measures 85-88. The top staff shows a bass line in G major with a key signature of three sharps (F#, C#, G#). The notes are: 85: G2, A2, B2, C3, D3, E3, F#3, G3; 86: G3, A3, B3, C4, D4, E4, F#4, G4; 87: G4, A4, B4, C5, D5, E5, F#5, G5; 88: G5, A5, B5, C6, D6, E6, F#6, G6. The bottom staff shows the corresponding fret numbers: 85: 0, 7, 0, 4, 3, 4, 4, 6, 7; 86: 0, 7, 0, 4, 3, 4, 4, 6, 7; 87: 0, 7, 0, 4, 3, 4, 4, 6, 7; 88: 0, 7, 0, 4, 3, 4, 4, 6, 7.

BASS (89)

A Δ 7 G#7 C#-7 E A Δ 7 G#7 C#-7 E

6 7 6 5 4 6 4 6 9 8 7 6 5 6 6 9 8

0 7 0 4 3 4 4 6 7 6 5 4 3 4 4 7 6

Detailed description: This system contains measures 89-92. The top staff shows a bass line in G major with a key signature of three sharps (F#, C#, G#). The notes are: 89: G2, A2, B2, C3, D3, E3, F#3, G3; 90: G3, A3, B3, C4, D4, E4, F#4, G4; 91: G4, A4, B4, C5, D5, E5, F#5, G5; 92: G5, A5, B5, C6, D6, E6, F#6, G6. The bottom staff shows the corresponding fret numbers: 89: 0, 7, 0, 4, 3, 4, 4, 6, 7; 90: 0, 7, 0, 4, 3, 4, 4, 6, 7; 91: 0, 7, 0, 4, 3, 4, 4, 6, 7; 92: 0, 7, 0, 4, 3, 4, 4, 6, 7.

BASS (93) REPEAT & FADE...

A Δ 7 G#7 C#-7 E A Δ 7 G#7 C#-7 E

7 6 5 6 4 6 9 8 7 6 5 6 6 9 8

5 4 3 4 7 6 5 4 3 4 4 6 7 6

Detailed description: This system contains measures 93-96. The top staff shows a bass line in G major with a key signature of three sharps (F#, C#, G#). The notes are: 93: G2, A2, B2, C3, D3, E3, F#3, G3; 94: G3, A3, B3, C4, D4, E4, F#4, G4; 95: G4, A4, B4, C5, D5, E5, F#5, G5; 96: G5, A5, B5, C6, D6, E6, F#6, G6. The bottom staff shows the corresponding fret numbers: 93: 5, 4, 3, 4, 7, 6; 94: 5, 4, 3, 4, 7, 6; 95: 5, 4, 3, 4, 7, 6; 96: 5, 4, 3, 4, 7, 6.