

James Jamerson's Bass Line on
My Cherie Amour
 from Stevie Wonder's 1969 album *My Cherie Amour*

♩ = 100 G \flat Δ B Δ B Δ D \flat Δ D \flat Δ A \flat Δ ⁷ D \flat Δ

Intro/Interlude
 On D.S.: take repeat, then to Coda

Verse

B/G \flat B Δ A \flat ^{sus4} A \flat Δ ⁷ D \flat Δ B/G \flat

B Δ A \flat ^{sus4} A \flat Δ ⁷ G \flat Δ A \flat ^{sus4} A \flat Δ ⁷ F \emptyset

B \flat Δ ⁷ E \flat Δ ⁷ A \flat Δ ⁷ D \flat Δ D \flat D \flat +
 D.S. al Coda

D \flat Δ A Δ ⁷ D Δ C/G C Δ A^{sus4} A Δ ⁷

Final Verse

2

27

D[△] C/G C[△] A^{sus4} A⁷ G[△]

32

A⁷ F#⁰ B⁷ E⁷ A⁷

37

D[△] G[△] C[△] C[△] D[△]

Repeat & fade