

Paul Jackson's bass line on Hang Up Your Hang-Ups

♩ = 112
~ = bend up 1/2 step

Herbie Hancock
from the 1976 album *Man-Child*

Bass Guitar

Bass Guitar

Bass

Bass

Bass

Bass

On D.C., take 2nd ending

Bass

Bass

Hang Up Your Hang-Ups

Bass

Bass

2.

0 2 7 9 7 9 7 12 9 14 12 14 12 0 2 0 2 7 9 7 9 7 9 14 12 0 2

3 0 3

Detailed description: This system contains measures 17 through 20. The top staff shows a melodic line with eighth and sixteenth notes, including a second ending bracket over measures 17-18. The bottom staff shows the corresponding bass line with fret numbers and a 3-measure triplet in measure 18.

Bass

Bass

0 2 7 9 7 9 7 9 14 12 0 2 0 2 7 9 7 9 7 9 14 12 0 2

0 3 0 3

Detailed description: This system contains measures 21 through 24. The top staff continues the melodic line. The bottom staff shows the bass line with fret numbers and triplet markings in measures 22 and 24.

Bass

Bass

0 2 7 9 7 9 7 12 9 14 12 14 12 0 2 4 0 0 2 2 2 2 2 2 0 2 2 0

3 4 0 3

To Coda

Detailed description: This system contains measures 25 through 28. The top staff includes the instruction 'To Coda' above measure 27. The bottom staff shows the bass line with fret numbers and triplet markings in measures 25, 26, and 28.

Bass

Bass

4 0 0 2 2 2 2 2 2 0 0 2 2 0 4 0 0 2 2 2 2 2 2 0 2 0

3 3 3 4

Detailed description: This system contains measures 29 through 32. The top staff features a melodic line with eighth notes and sixteenth notes. The bottom staff shows the bass line with fret numbers and triplet markings in measures 29, 30, and 32.

Bass

Bass

0 0 2 2 2 2 2 0 14 12 0 2 0 2 0 2 7 9 7 9 7 9 14 12 0 2

3 3 0 3

Detailed description: This system contains measures 33 through 36. The top staff continues the melodic line. The bottom staff shows the bass line with fret numbers and triplet markings in measures 33, 34, and 36.

Hang Up Your Hang-Ups

37

Bass

Bass

0 2 7 9 7 9 7 9 14 12 0 2 0 2 7 9 7 9 7 9 14 12 0 2

41

Bass

Bass

0 2 7 9 7 9 7 12 9 14 12 14 12 0 2 3 0 0

45

Bass

Bass

12 12 12 12 12 12 9 12 12 12 12 12 12 12 9 12 sim.

49

Bass

Bass

12 12 12 12 12 12 9 12 12 12 12 12 14 12 14 17x 12 12 12 12 12 12 9 12 12 12 12 12 14 16 12 14 12 let ring sim. 0 let ring 0 sim.

53

Bass

Bass

12 12 12 12 12 12 9 12 12 12 12 12 14 16 12 14 12

Hang Up Your Hang-Ups

55

Bass

Bass

4 0 0 2 | 2 2 2 2 2 2 0 0 2 | 4 0 0 2 | 2 2 9 0 2 4 7 9 4 7

3 3

Detailed description: This system contains measures 55 through 58. The top staff shows a bass line with eighth and sixteenth notes, including triplets. The bottom staff shows the corresponding fret numbers for the bass guitar. Measure 55 starts with a triplet of 4, 0, 0. Measure 56 has a triplet of 2, 2, 2 followed by 2, 2, 0, 0, 2. Measure 57 has a triplet of 4, 0, 0. Measure 58 has a triplet of 2, 2, 9 followed by 0, 2, 4, 7, 9, 4, 7.

59

Bass

Bass

4 0 0 2 | 2 2 9 0 2 4 7 9 4 7 | 4 0 0 2 | 2 2 9 0 2 4 7 9 4 7

3 3

D.C. al Coda

Detailed description: This system contains measures 59 through 62. The top staff shows a bass line with eighth and sixteenth notes, including triplets. The bottom staff shows the corresponding fret numbers. Measure 59 has a triplet of 4, 0, 0. Measure 60 has a triplet of 2, 2, 9 followed by 0, 2, 4, 7, 9, 4, 7. Measure 61 has a triplet of 4, 0, 0. Measure 62 has a triplet of 2, 2, 9 followed by 0, 2, 4, 7, 9, 4, 7. The instruction "D.C. al Coda" is written above and below the staff in the final measure.

63

Bass

Bass

9x

3 2 1 | 1 | 3 2 1 | 3 3 4 0 3 3 0 | 3 3 4 0 3 3 0

3 3

Detailed description: This system contains measures 63 through 66. Measure 63 starts with a whole rest (Ø) and a triplet of 3, 2, 1. Measure 64 has a triplet of 3, 2, 1. Measure 65 has a triplet of 3, 3, 4 followed by 0, 3, 3, 0. Measure 66 has a triplet of 3, 3, 4 followed by 0, 3, 3, 0. A "9x" marking is present in measure 63. The top staff shows a bass line with eighth and sixteenth notes, including triplets.

67

Bass

Bass

3 2 1 | 1 | 3 2 1 | 3 3 4 0 3 3 4 | 3 3 4 0 3 3 4

3 3

Detailed description: This system contains measures 67 through 70. Measure 67 has a triplet of 3, 2, 1. Measure 68 has a triplet of 3, 2, 1. Measure 69 has a triplet of 3, 3, 4 followed by 0, 3, 3, 4. Measure 70 has a triplet of 3, 3, 4 followed by 0, 3, 3, 4. The top staff shows a bass line with eighth and sixteenth notes, including triplets.

71

Bass

Bass

3 2 1 | 1 | 3 2 1 | 3 3 4 0 3 3 4 | 3 3 4 0 3 3 4

3 3

Detailed description: This system contains measures 71 through 74. Measure 71 has a triplet of 3, 2, 1. Measure 72 has a triplet of 3, 2, 1. Measure 73 has a triplet of 3, 3, 4 followed by 0, 3, 3, 4. Measure 74 has a triplet of 3, 3, 4 followed by 0, 3, 3, 4. The top staff shows a bass line with eighth and sixteenth notes, including triplets.