

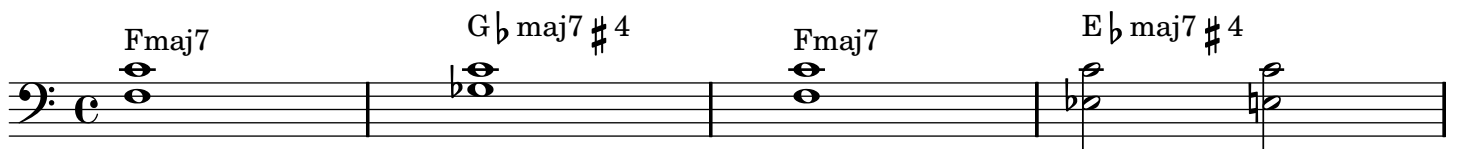
Ron Carter's bass line and improvised solo on

# Beatrice

by Sam Rivers

from Joe Henderson's album  
*The State of the Tenor*


Fmaj7 G $\flat$  maj7 #4 Fmaj7 E $\flat$  maj7 #4



Fmaj7 G $\flat$  maj7 #4 Fmaj7 E $\flat$  maj7 #4/E



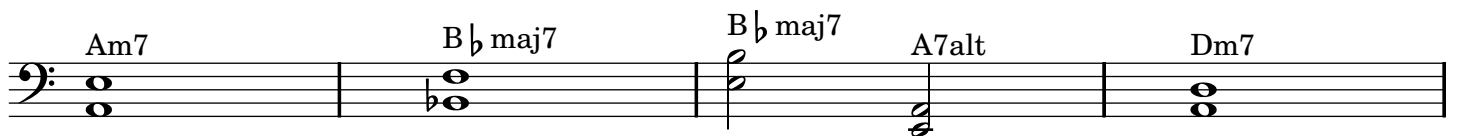
Fmaj7 G $\flat$  maj7 #4 Fmaj7 E $\flat$  maj7 #4



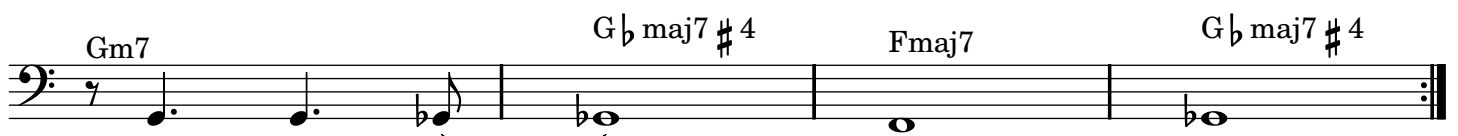
Dm7 E $\flat$  maj7 #4 Dm7 B $\flat$  m7



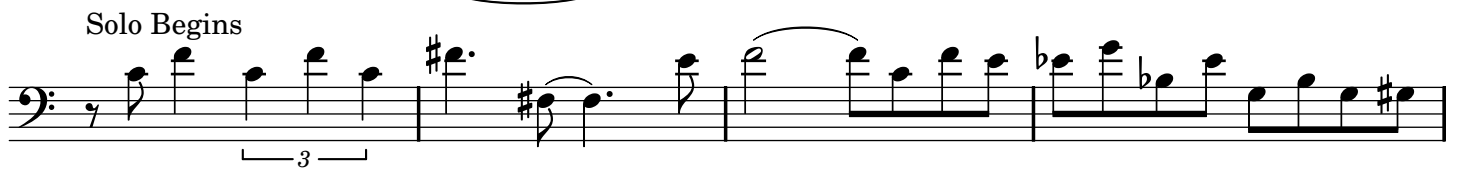
Am7 B $\flat$  maj7 B $\flat$  maj7 A7alt Dm7



Gm7 G $\flat$  maj7 #4 Fmaj7 G $\flat$  maj7 #4



Solo Begins



2nd Chorus



The musical score consists of four staves of bass guitar notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with eighth and quarter notes, rests, and a final quarter note with a sharp sign. The second staff continues the melody with similar rhythmic values and includes a triplet of eighth notes. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x' for natural harmonics. The fourth staff is labeled "End Solo" and contains a sequence of notes, including a triplet of eighth notes and another triplet of eighth notes at the end of the staff.